



Scrivere come respirare

A Conversation with Dacia Maraini on Her New Novel and Homage

Friday, March 4th 2016 - 6:00pm

Dante Alighieri Society - 41 Hampshire Street, Cambridge



Introduction by Consul General of Italy Nicola De Santis and Prof. Michelangelo La Luna
followed by an open discussion with Dacia Maraini

"La bambina e il sognatore" is the latest novel by Dacia Maraini (Rizzoli, Fall 2015), who uses for the first time a male voice as the narrator of the story of Lucia, a child who disappears one day while she is going to school.

"Writing Like Breathing" is a homage to Dacia Maraini, celebrating a writing career that has spanned over half a century. It is a unique anthology comprising some of her most important works, the majority of which have never been translated into English. The collection emphasizes Maraini's long relationship with the United States and Japan, and it is enriched by two unpublished short stories, as well as by interviews, and by talks given by the author at American universities.

The event is organized in collaboration with the University of Rhode Island, the Dante Alighieri Society and NISA - the New England Italian Students Association encompassing all the Italian student groups at BU, Harvard, MIT and Northeastern University.

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